

JOHN RUSKIN
DRAMATICS

PRESENTS

By arrangement with Samuel French Ltd.

The title 'SALAD DAYS' is written in a large, bold, black, decorative serif font. The letters are highly stylized with flourishes. The word 'SALAD' is on the top line and 'DAYS' is on the bottom line. The text is surrounded by several small, black musical notes and stems, some of which are integrated into the letterforms. The background is a solid, light orange color.

**SALAD
DAYS**

BY DOROTHY REYNOLDS & JULIAN SLADE

PRODUCED BY VERNON REES.

6^P

CAST

| | |
|----------------------------|--|
| The Tramp | VERNON REES |
| Jane | PAULA COOKE |
| Timothy | NIGEL BALM |
| Dons | COMPANY |
| Timothy's Mother | JOANNA DUNN |
| Timothy's Father | RICHARD MAYER |
| Aunt Prue | LINDSAY MEDHURST |
| Lady Raeburn | JEANNE PERRETT |
| Heloise | JOANNA DUNN |
| Assistant | TRUDI KIMISH |
| Manicurist | JANET BROTHERS |
| P.C. Boot | ANDREW WARNER |
| Rowena | LINDSAY MEDHURST |
| Bishop | JOANNA DUNN |
| Troppo | LORRAINE BUTCHER |
| Fosdyke | JULIAN CHENERY |
| Sir Clamsby Williams | GRAHAM BIGNALL |
| Inspector | PETER LEACH |
| Nigel | JULIAN CHENERY |
| Manager | GRAHAM BIGNALL |
| Fiona | TRUDI KIMISH |
| Tom Smith | PETER LEACH |
| Arms Dancers | JOANNA DUNN & NIGEL BALM |
| Augustine Williams | RICHARD MAYER |
| Asphynxia | JEANNE PERRETT |
| Ambrose | GRAHAM BIGNALL |
| Marguerite | JANET BROTHERS |
| Anthea | JOANNA DUNN |
| Electrode | ANDREW WARNER |
| Uncle Zed | GRAHAM BIGNALL |
| Other parts played by: | TRUDI KIMISH, JANET BROTHERS, PETER LEACH |

The play set during a heatwave, opens with Jane and Timothy graduating from university. Soon they meet up with an unusual piano, 'Minnie' and an adorable boy 'Troppo'. From then on things just swing.

ACT I

- | | | | |
|----|----------------|----|--------------------|
| 1. | The University | 5. | The Park |
| 2. | Breakfast Room | 6. | Foreign Office |
| 3. | The Park | 7. | Inspector's Office |
| 4. | Beauty Parlour | 8. | The Park |

ACT II

- | | | | |
|----|-----------------------|-----|-------------------|
| 1. | The Night Club | 6. | Frontcloth |
| 2. | Night Frontcloth | 7. | The Park |
| 3. | The Park Cafe Terrace | 8. | Frontcloth |
| 4. | Frontcloth | 9. | The Flying Saucer |
| 5. | The Dress Shop | 10. | Frontcloth |
| | 11. | | The Park |

MUSIC

- | | | | |
|----|----------------------------------|-------|--|
| 1. | The Things That Are Don By A Don | ..... | The Dons |
| 2. | We Said We Wouldn't Look Back | ..... | Jane & Timothy |
| 3. | Find Yourself Something To Do | .. | Tim's Mother & Father Aunt Prue & Timothy |
| 4. | I Sit In The Sun | ..... | Jane |
| 5. | Oh Look At Me | ..... | Timothy & Jane |
| 6. | Its Hush Hush | ..... | Uncle Clam, Fosdyke, Timothy |
| 7. | Out Of Breath | ..... | Company |

Interval

- | | | | |
|-----|----------------------------------|-------|------------------|
| 8. | Cleopatra | ..... | Manager |
| 9. | Sand In My Eyes | ..... | Asphynxia |
| 10. | Its Easy To Sing | ..... | Jane, Tim, Nigel |
| 11. | We're Looking For A Piano | ..... | Company |
| 12. | The Time Of My Life | ..... | Jane |
| 13. | We Don't Understand Our Children | ..... | Lady Raeburn |

There will be an interval of 20 minutes between Act I and Act II. Refreshments will be served in the Foyer.

BAND

Musical Director & Piano TOM RUDDLE
Percussion MIKE GRANT
Double Bass

| | |
|-------------------------|---|
| Producer & Director | VERNON REES |
| Choreographer | FRANCES YOUNG |
| Assistant Choreographer | ANGELA BOWN |
| Stage Director | MAUREEN REES |
| Stage Crew | CHRIS PIZZEY, PETER RUDDLE PETER WARD |
| Lighting Director | BYRON REES |
| Lighting Crew | STEVEN PICO, DAVE GARLAND MICHAEL CROSSMAN, CLIFFORD BREWER |
| Properties | ANGELA BOWN |
| Costumes | JEAN DAVIS |
| Sound | KEITH HUNTER |
| House Manager | BARRY SIMMONDS |
| Front of House | JOHN CASP, JACKIE ISSAAC JACQUELINE MATTHEWS, MARION SHOEBRIDGE, KAREN MORTON ZOE LEDGER, DEBBI WEST |
| Official Organiser | JULIAN CHENERY |

Special thanks are given to Mr. W. Patterson (Headmaster), Mr. E.J. Cooke (Tickets and Posters), Mr. K. Madeley and Miss J. Mathews (Tickets and sales).

We would also like to thank those who helped in anyway to make this production possible.

Salad Days was originally presented at the Vaudeville theatre in 1954 opening on the 5th August. It ran for 5½ years surpassing such shows as My Fair Lady at the Drury. We are pleased to present this production even though a revival is currently running in the West End. We thank you for your support this evening and hope you enjoy the show.

signed J.R.D.

CAST CHANGES

The Tramp..... STEPHEN SAUNDERS

Sir Clamsby

Williams..... CHRISTOPHER ASTON

Manager..... PETER LEACH

Ambrose..... RICHARD MAYER

Uncle Zed..... CHRISTOPHER ASTON

Double Bass will be played by

VIC BATCHELDOR