

To David and Laura  
THE STARS BURN BRIGHT

Words and music  
by Martin Nunn

1 With a lively swinging rhythm

SATB

VERSE 1: VOICES IN UNISON *mf* The stars burn bright on this

ORGAN

*mf* (detached)



4

fros- ty ni- ght, And Ju- dah lies ca- lm be- low; The sheep in fo- ld dis-



8

dain the co- ld, kept warm by the fi- re light glow. Their shep- herds doze as they



12

hud- dle close, Yet kee- ping a wa- tch-ful eye. While all is sti- ll, a

16

bove the hill A light ap- pears in the sky, A glo- ri- ous light in the

*cresc.* *f*

20

VERSE 2: VOICES ALONE

sky. *mp* The watch- ers quail and their fea- tures pale As an

24

an- gel holds them in thrall: *mf* Dis- pel your fear, God has sent me here with

This system contains measures 24 through 27. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "an- gel holds them in thrall: *mf* Dis- pel your fear, God has sent me here with".

28

joy- ful ne- ws for all. *f* Your Sa- vour's born this ve- ry morn, He's

This system contains measures 28 through 31. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "joy- ful ne- ws for all. *f* Your Sa- vour's born this ve- ry morn, He's".

32

in a man- ger laid. So go you all, seek a ca- ttle stall, He's

This system contains measures 32 through 35. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "in a man- ger laid. So go you all, seek a ca- ttle stall, He's".

36

there with his Mo-ther maid, *mf* With Ma-ry, his Mo-ther maid.'

40

VERSE 3 UNISON *ff* The Hea-vens ring as their

ped

44

an- gelssi- ng 'All glo-ry to Go- d on high; Good- will and pea-ce shall

48

ne- ver cea- se, Sal- va- tion for all now is nigh.' *mp* So, mor- tals all, res-

52

pond to God's call With fer- vour and with joy. Your quest be- gun, with the

56

shep- herds run, and search for the hea- ven- ly boy, *f* This won- der- ful hea- ven- ly

60

Musical score for measures 60-61. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#).  
Measure 60: The vocal staves contain a melodic line starting on a half note G4 (treble) and F#4 (bass), followed by a quarter note G4 (treble) and F#4 (bass). The piano accompaniment consists of a block chord of G4, F#4, and E4 in both hands.  
Measure 61: The vocal staves contain a melodic line starting on a half note G4 (treble) and F#4 (bass), followed by a quarter note G4 (treble) and F#4 (bass). The piano accompaniment consists of a block chord of G4, F#4, and E4 in both hands, with a fermata over the final chord. The piano part includes the dynamic marking *ff* and the instruction *ped* (pedal) below the bass staff. The word *boy!* is written below the vocal staves.

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