

## UNIVERSITY OF LONDON

## General Certificate of Education Examination

JANUARY 1972

PASSED

E

ORDINARY LEVEL

## English Language I

One hour

Choose from the list below a subject about which you can write interestingly; plan your composition according to the nature of the material and form (narrative, descriptive, discursive, etc.); write in an appropriate style; and take care with grammar, spelling and punctuation. Your composition should be 450 words or more in length, but, apart from that, will be assessed on the quality, not the quantity, of what you have written.

Write a composition on *one* of the following:

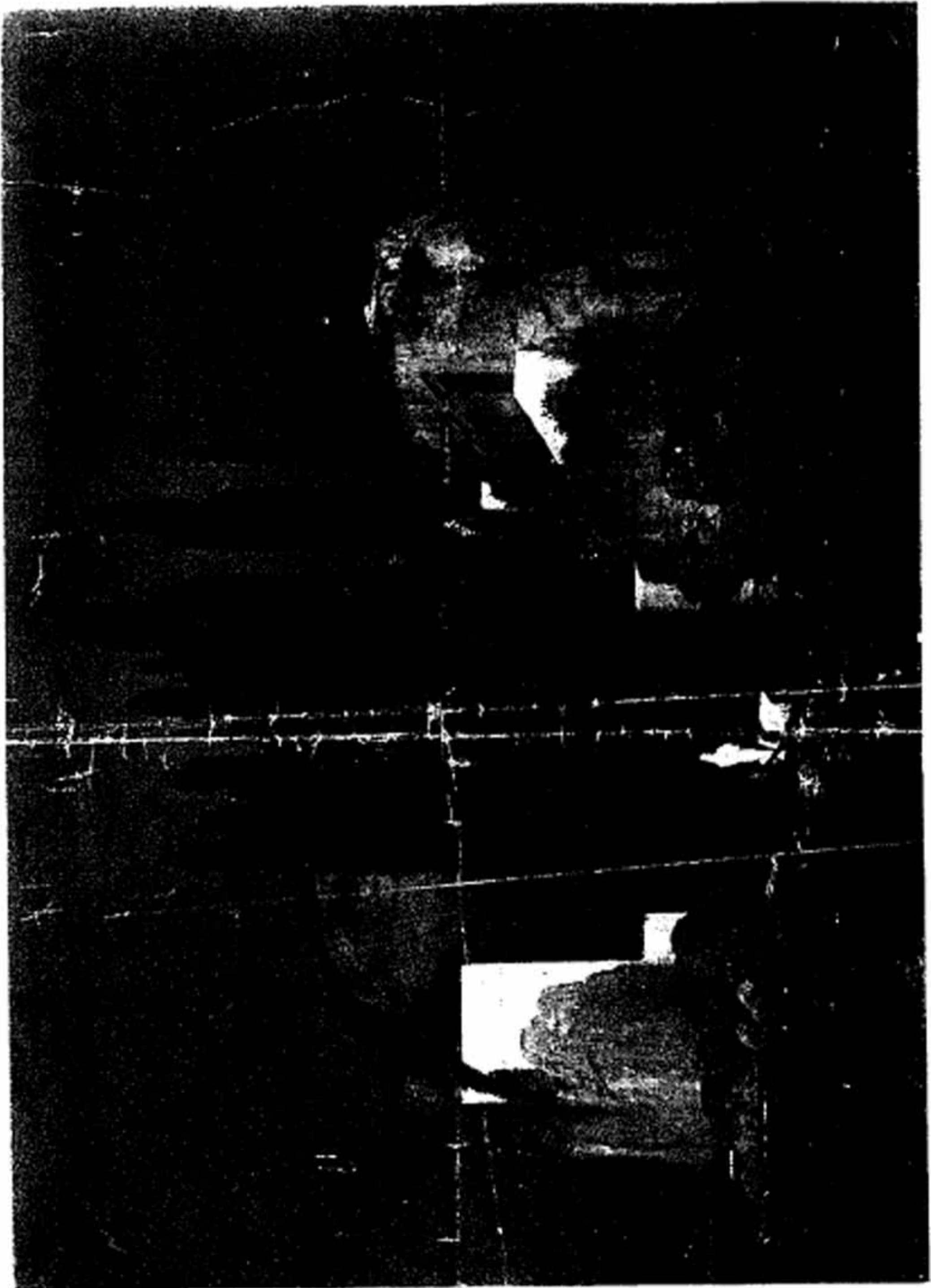
- (a) The Recreation Ground or The Park.
- (b) In disgrace. (You may, for instance, tell a story or describe an experience of your own. Try to suggest the complicated feelings of a person in disgrace.)
- (c) The Pursuit.
- (d) 'One must be cruel to be kind.' (Discuss how far and in what circumstances cruelty can be kindness, illustrating your discussion by referring to some situations in which this saying might be heard.)
- (e) Write the journal of a boy or girl who has been brought up in the country and has moved to the town or who has been brought up in the town and has moved to the country. (Your journal should not cover more than two or three days, and should present, for instance, the confusions and embarrassments of unfamiliar surroundings. Do not adopt abbreviated forms or write in an ungrammatical or excessively colloquial way.)
- (f) Breakfast. (Write *either* a short play presenting an incident at breakfast-time or an account of a typical breakfast-time in your own home.)
- (g) The following is an extract from a story by James Stephens:
 

'I had seen an advertisement - "Smart boy wanted", it said. My legs were the smartest things about me, so I went there on the run. I got the job.

'At that time there was nothing on earth that I could do except run. I had no brains, and I had no memory. When I was told to do anything I got into such an enthusiasm about it that I couldn't remember anything else about it. I just ran as hard as I could, and then I ran back proud and panting. And when they asked me for the whatever-it-was that I had run for, I started, right on the instant, and ran some more.'

Continue this story in a manner which seems to you to be appropriate and interesting. *Do not copy out the paragraphs printed above.*
- (h) Write a story, a description or an essay suggested by *either* of the pictures on the attached sheet. (Your composition may be directly about the subject of the picture, or may take only some suggestions from it, but there must be some clear connection between the picture and your composition.)





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