

Eng Lang I

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UNIVERSITY OF LONDON
GENERAL CERTIFICATE OF EDUCATION
EXAMINATION

SUMMER 1968

Ordinary Level

ENGLISH LANGUAGE I

One hour

Choose a subject about which you can write interestingly; plan your composition according to the nature of the material and form (narrative, descriptive, discursive, etc.); write in an appropriate style; and take care with grammar, spelling and punctuation. Your composition should be 450 words or more in length, but, apart from that, will be assessed on the quality, not the quantity, of what you have written.

Write a composition on *one* of the following:

- (a) An earthquake in a great city *or* a volcanic eruption. (You may wish to write a general description of one of these natural disasters, or to give an account of one person's experience of it: whichever you choose, use your imagination to create convincing details and incidents.)
- (b) 'Whoever marries you is in for a shock.' In what circumstances, and for what reasons, might this be said to you?
- (c) Write a short play *or* story about a family quarrel. (Avoid a pointless exchange of abuse; show how the quarrel develops and reaches a climax; and try to round off the story or play with a plausible conclusion. Be particularly careful with the punctuation of direct speech.)
- (d) Imagine that in twenty years' time you are invited to return to your school to address the pupils at Speech Day. Write out your speech.
- (e) Good and bad taste. (Discuss some varied examples of each, and try to reach some general conclusions about the nature of good taste and bad taste as you understand them.)
- (f) How would you explain the increase in violence in our society?
- (g) 'The Clown.'
- (h) Under the Sea. (You may write an account of some plants or creatures of the sea-bed, *or* a description of your experiences swimming under water, *or* the story of an imaginary but plausible adventure under the sea.)